

SRMC Theory Placement Test Guide

Certificate in Music (CMus)

1. **Note Values:** Semibreve, minim, crotchet, quaver, all the way to demisemi-quaver (32nd note), and their rests counterpart. Tied notes and single-dotted notes and their rest counterparts. Triplets and triplets group that contains rest. American based note values are allowed: whole note, half note, etc. Questions may start on an upbeat.
2. **Simple and Compound Time Signatures:** Note grouping and bar lines in those time signatures. Questions may start on an upbeat.
3. **Staff Reading:** Treble (G) and Bass (F) clef. Note identifications, including sharp, flat and natural sign, up to 2 ledger lines.
4. **Key Signature:** Major and Minor keys, up to 4 sharps/4 flats.
5. **Scales:** Major and Minor keys (including Harmonic and Melodic Minor), up to 4 sharps/4 flats. Able to mark semitone and whole tone.
6. **Triads:** Major and Minor triads in root position, up to 4 sharps/4 flats. Questions may involve identifying triads on score.
7. **Intervals Identification:** Major, Minor and Perfect intervals. Questions may request to identify the intervals above or below the given note.
8. **Transposition:** Within and between different clefs (Treble (G) and Bass (F) clef) at an octave.
9. **Musical Terms:** Dynamic, tempo, articulations, etc.
10. **Phrase Structure:** Basic phrase structure.

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Diploma in Music (DipMus)

In addition to **Certificate in Music (CMus)**'s requirement:

1. **Note Values:** Double dotted notes and their rests counterpart.
2. **Irregular Time Signature:** Irregular division of note grouping and bar lines in those time signatures. Questions may start on an upbeat.
3. **Staff Reading/Notation:** Ability to identify/notate the notes and key signatures set in these 4 clefs (Treble, Alto, Tenor, Bass) in keys of up to 6 sharps/6 flats. Knowledge of double sharps/flats and their cancellations counterpart and enharmonic notes.
4. **Key Signature:** Major and Minor Keys, up to 6 sharps/6 flats.
5. **Intervals:** All intervals (Simple/Compound) from any notes.
6. **Scales:** Major and Minor keys (including Harmonic and Melodic Minor), up to 6 sharps/6 flats. Able to name the scale degree (tonic, super tonic, etc.) Able to construct a chromatic scale.
7. **Transposition/Transcription:** An ability to transpose a simple melody at an octave from any clefs (Treble, Alto, Tenor, Bass), within the same clef and/or to the other clef.
8. **Transposing Instruments:** Ability to notate the concert pitch for instruments in Bb, A, and F (and vice versa, notating concert pitch onto the score).
9. **Open Score SATB:** Ability to write in an open score in an SATB style (in Treble and Bass clef).
10. **Musical Terms and Signs:** Ability to recognize ornaments including Trill, Mordents (Upper/Lower), Turn, Appoggiatura, Acciaccatura, etc.
11. **Triads:** Ability to identify root position, first inversion, and second inversion of the tonic, super tonic, sub dominant and dominant triads/dominant seventh in keys of up to 6 sharps/6 flats.
12. **Musical Instruments:** Types of voices, Instruments family group, clef usage for each voice/instrument and ways instruments produce sound.
13. **Musical Analysis:** Ability to analyse a passage of music taken from the existing repertoire and able to display substantial theoretical knowledge.
14. **Cadence:** Ability to identify and notate Cadence Progressions.
15. **Composition:** An ability to compose basic melody suitably for the given instruments, using provided opening melodic material. Appropriate usage of performance directions (tempo, dynamics, etc.) will be observed.

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Advance Diploma in Music (AdMus)/Foundation Degree in Music (FdMus)

In addition to **Certificate in Music (CMus)** and **Diploma in Music (DipMus)**'s requirement:

- 1. Harmony:** Knowledge of all diatonic and chromatic chords (Aug 6th, Neapolitan 6th, etc.) Understanding of modulation and cadences. Ability to harmonize given melodic line (in an appropriate style) and vice versa.
- 2. Analysis:** Ability to analyse a musical score and able to demonstrate knowledge of all musical elements (form, harmony, ornaments, instruments, harmonic/melodic structure, textures, styles, etc.)
- 3. Figured Bass:** Ability to realize and analyse figured bass.
- 4. Scales and Modes:** Knowledge of Pentatonic, Octatonic and Whole Tone scale. Knowledge of modes and ability to transpose and begins on any scale degree, you may be asked to write with or without the key signature.
- 5. Compositional Devices:** Ability to identify and treat a given motif with compositional devices (Augmentation, Diminution, etc).

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Bachelor in Music-Performance Level 6 (BMus LV6)

and/or

Graduate Diploma in Professional Artist (GPAD)

In addition to the requirements of: **Certificate in Music (CMus), Diploma in Music (DipMus) and Advance Diploma in Music (AdMus)/Foundation Degree in Music (FdMus)**

- 1. Analysis:** Ability to analyse music from different genre/era, with usage of appropriate technical terms and ability to display satisfactory knowledge in that specific genre/compositional style (Fugue, Sonata, Lied, Symphony, Opera, Post Tonal, etc.)

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