

3RD SINGAPORE
INT'L CLASSICAL
COMPETITION 2019 PIANO



Rules

1. About

Singapore International Classical Piano Competition is a yearly competition organized by IMCAS, International Music Culture Association Singapore. The motivation of this competition is to facilitate the communication of music culture between Singapore and other countries, to enhance piano performance skills of all the candidates, and the most important, to increase people's enthusiasm of learning classical music.

Official website: www.imcas.sg

2. Auditions

There will be two rounds, the preliminary and final.

2.1. Preliminary:

Candidates can attend the preliminary by either join a live audition or take part in an online video screening.

2.1.1. Live Audition

a. Singapore Preliminary Live Audition

Singapore preliminary live audition will take place on 14 July 2019, in the Recital Hall of Finger Waltz Music & Dance, 865 Mountbatten Road, Katong Shopping Centre, #02-31/43/44, Singapore 437844.

The piano will be Steinway & Sons Model A grand piano.

Detailed time schedule will be released no later than 5 July 2019.

b. Preliminary live auditions in other countries

For other countries, preliminary live auditions will be held no later than 14 July 2019. For details, please refer to official website updates or enquire with the representative in your country or city. The contact of representatives can be found in our official website.

2.1.2. Online Video Screening

For candidates who can't join live auditions, can also choose to take part in an online video screening. You will be required to submit URL address of your video recording when you do the online registration. It is your liability to make clear video recording and upload correctly to online video website for judges to review. No modification or editing should be made to the video and audio.

The judges will evaluate every candidate's performance, candidates who get 85 points or more out of 100 will be qualified for the final round. For candidates who are qualified in a live audition, a qualification letter will be given at the end of the audition. For candidates who pass the online video screening, a softcopy of qualification letter will be sent by email no later than 14 July 2019.

2.2. Final:

The final round will take place on 17 and 18 August 2019, in Lee Foundation Theatre, Nanyang Academy of Fine Arts, 151 Bencoolen St, Singapore 189655.

A Steinway & Sons Model D grand piano will be provided for candidates to perform.

An award ceremony and gala concert will be held in the evening of 18 August 2019.

Detailed time schedule of the final will be released in the official website no later than 31 July 2019.

3. Category

The competition is open to candidates of all nationalities and background, who aged 5 to 29 years old.

The competition is divided into 7 categories based on candidate's age:

- Category A: 5 to 6 years;
- Category B: 7 to 8 years;
- Category C: 9 to 10 years;
- Category D: 11 to 12 years;
- Category E: 13 to 14 years;
- Category F: 15 to 17 years;
- Category G (Adults): 18 to 29 years;

The age will be calculated according to the first day of final round, which is 17 Aug 2019.

Candidates can sign up for 1 category only, but can be a higher age group.

4. Programs

- Category A: free programs up to 4 minutes, 2 pieces from different periods or genres;
- Category B: free programs up to 5 minutes, 2 pieces from different periods or genres;
- Category C: free programs up to 6 minutes, 2 pieces from different periods or genres;
- Category D: free programs up to 7 minutes, 2 pieces from different periods or genres;
- Category E: free programs up to 8 minutes, 2 pieces from different periods or genres;
- Category F: free programs up to 9 minutes, 2 pieces from different periods or genres;
- Category G (Adults): free programs up to 10 minutes, 2 pieces from different periods or genres;

Candidates can choose same pieces for both two rounds.

Candidates must play by memory, otherwise there will be no points given.

Programs must be classical piano pieces (Baroque Period, Classical Period, Romantic Period and 20th Century). Pop, Jazz or other non-classical genres are not acceptable. Candidate who plays non-classical piano pieces, no points will be granted.

5. Prizes

All candidates who join the preliminary round will get a participation certificate of the preliminary.

All prizes will be granted according to the points candidate gets in the final round.

- First Prize: 90 and above;
- Second Prize: 85 to 90 (90 is not include);
- Third Prize: 80 to 85 (85 is not include);

For First Prize, both a trophy and a certificate will be granted. For Second and Third Prize, a certificate will be granted.

If candidate gets less than 80 points (80 is not include) in the final round, a participation certificate of final round will be granted.

The candidate who gets the highest points among the First Prize winners will be the winner of that category. There will be no winners if no one gets a First Prize. If the winner gets 95 points or more, an Absolute First Prize with a cash bonus will be granted:

- Absolute First Prize of Category A: S\$ 500;
- Absolute First Prize of Category B: S\$ 600;
- Absolute First Prize of Category C: S\$ 700;
- Absolute First Prize of Category D: S\$ 800;

- Absolute First Prize of Category E: S\$ 900;
- Absolute First Prize of Category F: S\$ 1000;
- Absolute First Prize of Category G (Adults): S\$ 1500;

The winners of all categories will be invited to perform 1 piece in the gala concert during award ceremony, in the evening of 18th Aug 2019. Awards will be forfeited if the winner refused to attend the gala concert.

The teacher will also get an Outstanding Teaching Prize with a certificate, if three or more of his/ her students win a prize in the competition.

6. Registration

6.1. Preliminary

6.1.1. Live Audition

a. Singapore Preliminary Live Audition

For Singapore preliminary live audition, you can either do the registration online via our official website, or contact our representatives to register.

The registration deadline is 30 June 2019.

b. Other country's preliminary live auditions

To register, or enquire about the application deadline, venue and date of the live auditions, you can contact our representatives in your country or city for more details.

The contact information will be updated on our official website.

6.1.2. Online Video Screening

For candidates who can't join live auditions, can register online video screening on our official website.

The application deadline for online video screening is 30 June 2019.

6.2. Final

For qualified candidates, please register the final round through our representatives in your city, or register online on our official website. You can register for the final from 15 July 2019 onwards, and the application deadline will be 25 July 2019.

We will verify candidate's qualification for the final.

Notice:

Candidates must indicate the title, composer and duration of all pieces, for both preliminary and final round registration.

7. Registration Fees

7.1. Preliminary

7.1.1. Live Audition

a. Singapore Preliminary Live Audition

- Category A: SGD 100
- Category B: SGD 110
- Category C: SGD 120
- Category D: SGD 130
- Category E: SGD 140
- Category F: SGD 150
- Category G (Adults): SGD 160

b. Other countries' preliminary live auditions

Please enquire with the representatives in your country or city.

7.1.2. Online Video Screening

- Category A: SGD 100
- Category B: SGD 110
- Category C: SGD 120
- Category D: SGD 130
- Category E: SGD 140
- Category F: SGD 150
- Category G (Adults): SGD 160

7.2. Final

- Category A: SGD 140
- Category B: SGD 150
- Category C: SGD 160
- Category D: SGD 170
- Category E: SGD 180
- Category F: SGD 190
- Category G (Adults): SGD 200

For final round, the registration fee will include 2 complimentary tickets for award ceremony and gala concert. For more tickets required, additional fee will be charged.

8. Copy Right and PDPC

In case of audio-visual recordings and/or photographs of all auditions and/or award ceremony and/or gala concert, applicants renounce all economic and/or rights of any nature, and authorize the Artistic Director of the Competition and any related production and/or

broadcasting bodies to the free publication and partial or total reproduction of the candidate's performance.

For all applicants submit their registration, will be considered that they have authorized 'International Music Culture Association Singapore' or its related sponsors or partners to use the candidates' personal data, including diffusion of photographs, audio and video.

For all applicants submit their registration, will be considered that they have authorized 'International Music Culture Association Singapore' or its related sponsors or partners to use the candidates' contact information, including marketing purpose.

9. Others

- Registration fee is not refundable unless cancelation of the competition.
- Before the performance of the live audition, include the preliminary and final, the candidates have to exhibit a valid ID for verification.
- Judges reserve the right to end a performance at any time of the competition.
- Decisions of judges are unquestionable.
- Judges may decide not to award prizes if they do not deem any candidate worthy.
- All performances are public.
- Candidate who register the competition agrees with this rules without exceptions.
- Candidates awarded at the competition pledge themselves to use the title conferred by judges in the future. Any abuse will be prosecuted by law.
- Judges are composed of eminent international artists. Judges may present their own students after notifying the secretariat before of the competition, provided they abstain from judging their own students.
- The rules are based on Singapore Law.