



Rules

1. About

Singapore International Classical Piano Competition is a yearly competition organized by IMCAS, International Music Culture Association Singapore. The motivation of this competition is to facilitate the communication of music culture between Singapore and other countries, to enhance piano performance skills of all candidates, and the most important, to improve people's enthusiasm of learning and enjoying classical music.

Official website: www.imcas.sg

2. Auditions

There will be two rounds, the preliminary and final.

2.1. Preliminary:

Candidates can attend the preliminary by either join a live audition or take part in an online video screening.

2.1.1. Live Audition

a. Singapore Preliminary Live Audition

Singapore preliminary live audition will take place on 9th July 2022, in the Recital Hall of Finger Waltz Music & Dance, 865 Mountbatten Road, Katong Shopping Centre, #02-43/44, Singapore 437844.

The piano will be Steinway & Sons Model A grand piano.

Detailed time schedule will be released by email no later than 2nd July 2022.

b. Preliminary live auditions in other countries

For other countries, preliminary live auditions will be held no later than 9th July 2022. For details, date, and venue, please refer to official website updates or

enquire with the representative in your country or city. The contact of representatives can be found in our official website.

2.1.2. Online Video Screening

For candidates who can't join live auditions, or there is no live audition in your country, may choose to take part in an online video screening. You will be required to submit URL addresses of your video recordings during your online registration. It is your liability to make clear video recordings and upload correctly to online video website for judges to review. The video should be nonstop and consecutive for the two pieces without modification or editing, clearly showed candidate's face before the performance, and recorded within 3 months before submission.

2.1.3. Qualification Result

The judges will evaluate every candidate's performance. Candidates who get 85 points or more out of 100 will be qualified for the final round. For candidates who are qualified in a live audition, a qualification letter will be given at the end of the audition. For candidates who pass the online video screening, a softcopy of qualification letter will be sent by email no later than 9th July 2022.

2.2. Final:

The final round will take place on 13th and 14th August 2022, in Lee Foundation Theatre, Nanyang Academy of Fine Arts, 151 Bencoolen St, Singapore 189655.

A Steinway & Sons Model D grand piano will be provided for candidates to perform.

An award ceremony and gala concert will be held in the evening of 14th August 2022.

Detailed time schedule of the final will be released by email no later than 31 July 2022.

3. Categories

The competition is open to candidates of all nationalities and background, who aged 5 to 29 years old.

The competition is divided into 7 categories based on candidate's age:

- Category A: 5 to 6 years.
- Category B: 7 to 8 years.
- Category C: 9 to 10 years.
- Category D: 11 to 12 years.
- Category E: 13 to 14 years.
- Category F: 15 to 17 years.

- Category G (Adults): 18 to 29 years.

The age will be calculated according to the first day of final round, which is 13th August 2022.

Candidates can sign up for 1 category only but can be a higher age group if they like.

4. Programs

- Category A: free programs up to 4 minutes, 2 contrasting pieces from different periods.
- Category B: free programs up to 5 minutes, 2 contrasting pieces from different periods.
- Category C: free programs up to 6 minutes, 2 contrasting pieces from different periods.
- Category D: free programs up to 7 minutes, 2 contrasting pieces from different periods.
- Category E: free programs up to 8 minutes, 2 contrasting pieces from different periods.
- Category F: free programs up to 9 minutes, 2 contrasting pieces from different periods.
- Category G (Adults): free programs up to 10 minutes, 2 contrasting pieces from different periods.

Programs must be classical piano pieces (Baroque Period, Classical Period, Romantic Period, and 20th Century). Pop, Jazz, or other non-classical genres are not acceptable. Candidate who plays non-classical piano pieces, no points will be granted.

Candidates can choose same pieces for the two rounds.

Candidates are not required to submit the music sheets to us.

Repeats are not needed.

Candidates must play by memory, otherwise there will be no points given.

Candidates must indicate the title, composer, and duration of all pieces, when doing both preliminary and final round registration.

Pieces are not allowed to change after registration.

5. Certificates and Prizes

5.1. Preliminary:

All candidates who join the preliminary round will get a participation certificate of the preliminary (No matter they qualified for Final or not). For live auditions, you will receive the certificate right after your performance. For online video screening, we will mail the certificate by post to your appointed address indicated in the registration form.

5.2. Final:

All prizes will be granted according to the points candidates get in the final round.

- First Prize: 90 and above.
- Second Prize: 85 to 90 (90 is not include).
- Third Prize: 80 to 85 (85 is not include).

For First Prize, both a trophy and a certificate will be granted. For Second and Third Prize, a certificate will be granted.

If candidate gets less than 80 points (80 is not include) in the final round, a participation certificate of final round will be granted.

The candidate who gets the highest points among the First Prize candidates will be the winner of that category. There will be no winners if no one gets a First Prize. If the winner gets 95 points or more, an Absolute First Prize with a cash bonus will be granted:

- Absolute First Prize of Category A: S\$ 500.
- Absolute First Prize of Category B: S\$ 600.
- Absolute First Prize of Category C: S\$ 700.
- Absolute First Prize of Category D: S\$ 800.
- Absolute First Prize of Category E: S\$ 900.
- Absolute First Prize of Category F: S\$ 1000.
- Absolute First Prize of Category G (Adults): S\$ 1500.

The winners of all categories will be invited to perform 1 piece in the gala concert during award ceremony, in the evening of 14th August 2022. Awards will be forfeited if the winner refused to attend the gala concert.

The teachers will also get an Outstanding Teaching Prize with a certificate, if his/her student win a first prize, or three or more of his/ her students win a prize in the competition.

6. Registration

6.1. Preliminary

6.1.1. Live Audition

a. Singapore Preliminary Live Audition

For Singapore preliminary live audition, you can register online via our official website www.imcas.sg

The registration deadline is 30 June 2022.

b. Other country's preliminary live auditions

To register, or enquire about the application deadline, venue, and date of the live auditions, you can contact our representatives in your country or city for more details.

The contact information will be updated on our official website.

6.1.2. Online Video Screening

For candidates who can't join live auditions, can register online video screening via our official website www.imcas.sg

The application deadline for online video screening is 30 June 2022.

6.2. Final

For qualified candidates, please register the final round through our representatives in your city or register online via our official website www.imcas.sg from 11 July 2022 onwards, and the deadline will be 20 July 2022.

We will verify candidate's qualification for the final. Do not register yourself if you didn't pass the preliminary, you will not get refund for false registration.

7. Registration Fees

7.1. Preliminary

7.1.1. Live Audition in Singapore and Online Video Screening

- Category A: SGD 120
- Category B: SGD 130
- Category C: SGD 140
- Category D: SGD 150
- Category E: SGD 160
- Category F: SGD 170
- Category G (Adults): SGD 180

7.1.2. Live Auditions in Other Countries

The registration fee of live auditions may be different from country to country due to exchange rate fluctuation and the cost of event organization. Please enquire with the representatives in your country or city for details.

7.2. Final

- Category A: SGD 160
- Category B: SGD 170
- Category C: SGD 180
- Category D: SGD 190
- Category E: SGD 200
- Category F: SGD 210
- Category G (Adults): SGD 220

The registration fee of the final round will include 2 complimentary tickets for the award ceremony and gala concert. For more tickets required, ticket fee will be charged.

8. Copy Right and PDPC

In case of audio-visual recordings and photographs of all auditions, award ceremony, and gala concert, applicants renounce all economic and rights of any nature, authorize the organizers of the competition, include any related production and/or broadcasting bodies to the free publication and partial or total reproduction of candidate's performance.

For all applicants submit their registration, will be considered that they have authorized 'International Music Culture Association Singapore' or its related sponsors or partners to use the candidates' personal data, including diffusion of photographs, audios, and videos.

For all applicants submit their registration, will be considered that they have authorized 'International Music Culture Association Singapore' or its related sponsors or partners to use the candidates' contact information, including marketing purpose.

9. Others

- Registration fee is not refundable for any reason unless cancelation of the competition.
- Before the performance of the live audition, include the preliminary and final, the candidates must show a valid ID for verification.
- Judges reserve the right to end a performance at **any time** of the competition.
- Decisions of judges are unquestionable, and no appeal allowed.
- Judges may decide not to award prizes if they do not deem any candidate worthy.
- All performances are public.
- Candidate who registers the competition, agrees with the rules without exceptions.
- Candidates awarded at the competition pledge themselves to use the title conferred by judges in the future. Any abuse will be prosecuted by law.
- Judges are all eminent international artists. Judges may present their own students after notifying the secretariat before of the competition, provided they abstain from judging their own students.
- The rules are based on Singapore Law.